

# PILOT

HALIL ALTINDERE

Born 1971, Mardin, Turkey  
Lives and works in Istanbul, Turkey

Solo Exhibitions

2018

*Halil Altindere: Welcome to Homeland*, Fundacja Nosna, Poland

2017

*Welcome to Homeland*, Pilot Gallery, Istanbul, Turkey

*Space Refugee*, Neuer Berliner Kunstverein, Germany

2015

*Halil Altindere: Wonderland*, MOMA PS1, New York

2016

*Who the F\*ck is Halil Altindere*, Kunstpalais Erlangen, Germany

*Reality is Elsewhere*, Pilot Gallery, Istanbul

2014

*Wonderland*, MoMA PS1, New York, USA

*Wonderland*, ICA Sofia, Sofia, Bulgaria

2013

*Halil Altindere*, CA2M, Madrid, Spain

2012

*Infinity has no accent*, TANAS, Berlin, Germany

2011

*If I can't dance it's not my revolution*, Pilot Gallery, Istanbul, Turkey

2008

*I am not sure if this is an exhibition*, Y. Kredi Kazım Taşkent Gallery, Istanbul, Turkey

## Group Exhibitions

2019

*58<sup>th</sup> Venice Biennale*, Venice, Italy

2018

*The Street. Where the World is Made*, MAXXI, Rome

*Imagined Borders*, Gwangju Biennale

*Space Refugee*, Art Night London, British Interplanetary Society, London

*A Pillar of Smoke*, Galeri Paris-Beijing, Paris

*Mappe*, La Triennale di Milano, Italy

*Here We Meet*, Kadist&The Galaxt Museum of Contemporary Art, Chongqing, China

*Global Control and Censorship*, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

*Zero Gravity, An artistic approach of the space adventure*, Les Abattoirs, Toulouse, France

*A Pillar of Smoke*, Rencontres d'Arles, France

*Transit: Mobility and Migration in the Age of Globalisation*, KØS Museum, Denmark

*The First Round, Works from Carmikli Collection*, Galata Greek School, Istanbul

*Power to the People*, Schirn Kunsthalle, Frankfurt, Germany

*Active Forms: Works from the Sharjah Art Foundation Collection*, Sharjah, United Arab Emirates

*Lahore Biennale*, Lahore, Pakistan

*Home is where the (he)art is*, Galerie Paris Beijing, Paris

2017

*7th Bi-City Biennale of Urbanism&Architecture*, Shenzhen, China

*Sound Effects Seoul 2017 | The Revolution Will Not Be Televised*, Arko Art Center, Seoul, Korea

Seoul, Korea

*Beautiful New Worlds, Virtual Realities in Contemporary Art*, Zeppelin Museum, Friedrichshafen, Germany

Friedrichshafen, Germany

*Monitoring, 34th Kassel Dokfest*, Kassel, Germany

*Space Refugee*, Fons Welters Gallery, Amsterdam, Netherlands

*Contemporary Art in Traditional Museums the 14th International Festival*, Museum of Cosmonautic and Rocketry, St. Petersburg, Russia

*Homeland, Thessaloniki Biennale*, Greece

*Public Movement*, Moderna Museet, Malmö, Sweden

*Fellow Travellers*, Apexart, NY

*Tension and Conflict*, MAAT, Portugal

*Video Portrait*, Total Museum, Seoul, Korea

*Dancers, Art Space Pool*, Seoul, Korea

*I am a native foreigner*, Stedelijk Museum, Amsterdam

*Wonderland*, Turku Art Museum, Turku, Finland

*Performing the Border, Kunstraum Niederoesterreich*, Vienna, Austria

*Çanakkale Art Walk 2017: Homeland*, Kunsthalle Osnabruck, Germany

*CULT! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany

*We are the Remix*, Röda Sten Konsthall, Göteborg, Sweden

*Remember Lidice*, Lidice Gallery, Czech Republic

*Kino Der Kunst*, Munich

*Ways out from the world*, Cappadocia, Turkey  
*Phantastischer Kapitalismus*, GPL Contemporary, Vienna  
*Global Control and Censorship*, Goethe-Institut Tallinn, Kunsthalle Zilina, Riga,  
Vilnius, Warsaw, Prague, Budapest, Slovenia  
*WeltenWanderer – Zwischen den Kulturen*, Kunstmuseum Mulheim an der Ruhr,  
Germany  
*Too Busy To Think*, Art Space, New Zealand  
*Universal Hospitality 2, Meet Factory*, Prague, Czech Republic  
*Dancing Multiple Futures Screening*, The Yebisu International Festival for Art &  
Alternative Visions 2017, Tokyo Photographic Art Museum, Japan  
*Wonderland*, VISUAL Centre for Contemporary Art, Carlow, Ireland  
2016  
*World traveler. From departure and arrival*, Kunstmuseum Mulheim an der Ruhr, Germany  
*Monsters Club*, ACC, Gwangju, Korea  
*Homeland*, Tensta Konsthall, Sweden  
*My sweet Lamb*, Kontakt Art Collection, Zagreb, Croatia  
*The Present in Drag*, 9th Berlin Biennale, Berlin, Germany  
*The Aesthetics of Resistance – Peter Weiss 100*, Festival, stage performances, reading, exhibition, HAU Hebbel am Ufer, Berlin  
*Angels of Hell*, Video of the Month, HMKV, Dortmund, Germany  
*Language*, Deutsches Hygiene-Museum, Dresden  
*What is left*, MuseumsQuartier Q21 Freiraum, Vienna  
*getting across | an exhibition on borders*, Goethe-Institute / Max Mueller Bhavan, New Delhi, India  
*Asylum*, Bielefelder Kunstverein, Bielefeld, Germany  
*Nuit Blanche*, Palais de Tokyo, Paris  
*Ordest Akt*, Freedom of the Press 250 Years, Kulturhuset Stadsteatern, Stockholm  
*RomAmor Festival*, Hellerau, Dresden  
*A Sense of History*, Nordstern Video Art Center, Gelsenkirchen, Germany!  
*Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung*, Neuer Berliner Kunstverein, Berlin  
*Remember Lidice*, Städtische Galerie Nordhorn, Germany  
*Hacking Habitat*, Art of Control, Utrecht, Netherlands  
2015  
*Local Stories / Global Practices*, MDE 15, Medellin, Colombia  
*Degrees of Freedom*, MAMbo, Bologna, Italy  
*Global Control and Censorship*, ZKM, Karlsruhe, Germany  
*History Lessons*, CAAM, Las Palmas de Gran Canaria, Spain  
*Mythologies*, 3<sup>rd</sup> Mardin Biennial, Mardin, Turkey  
*The Dark Side of The Party*, SOS 4.8, Murcia, Spain  
2014  
*Zero Tolerance*, MoMa PS1, Long Island City, New York, USA  
*Emotions in Contemporary Art*, Gemeentemuseum Helmond, Netherlands  
*How to Talk About Things That Don't Exist*, 31<sup>st</sup> Bienal de Sao Paulo, SP, Brasil  
*Unlooped-Kino*, Manifesta 10, St. Petersburg, Russia  
*Urgent Alternatives: Utopian Moments*, Secession, Vienna, Austria

*Affects*, Kunstpalais Erlangen, Erlangen, Germany  
2013  
*Censorship 7<sup>th</sup> Move on Asia*, Alternative Space Loop, Seoul, Korea  
*Dear Art*, Calvert 22 Gallery, London, UK  
*Mom, am I barbarian?*, 13<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*The Unanswered Question-İskele 2*, Tanas and NBK, Berlin, Germany  
*Signs Taken in Wonder*, MAK, Wien, Austria  
*Nothing to declare?*, Akademie der Künste, Berlin, Germany  
2012  
*Journeys. Wanderings in contemporary Turkey*. Espace Culturel Louis Vuitton, Paris, France  
*PowerFlower*, ABTART, Stuttgart, Germany  
2011  
*The Global Contemporary Art World After 1989*, ZKM, Karlsruhe, Germany  
*Streetwise*, Chelsea Art Museum, New York, USA  
*Miragens*, CCBB, Rio de Janeiro, Sao Paulo, Brazil  
2010  
*Second Exhibition Arter*, Istanbul, Turkey  
*Starter, Vehbi Koç Vakfı Çağdaş Sanat Koleksiyonundan İşler*, Arter, Istanbul, Turkey  
*Not Easy to Save the World in 90 Days*, 44 Moen, Askeby, Denmark  
2009  
*Niet Normaal- Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands  
*Not Easy to Save the World in 90 Days*, TANAS, Berlin, Germany  
*Six Positions in Critical Art from Turkey*, Akademie der Künste, Berlin, Germany  
*Provisions for the Future*, 9th Sharjah Biennial, Sharjah, UAE  
*Dream and Reality*, Paul Klee Center, Bern, Switzerland  
*Socially Disorganised*, Experimental Art Foundation, Adelaide, Australia  
2008  
*Pompidou New Media Collection Exhibition*, Georges Pompidou, Paris, France  
*Who Killed the Painting?* Neues Museum, Nürnberg | Wesenburg Museum fur Modern Kunst, Bremen, Germany  
*The Subject Now*, Adam Art Gallery, Wellington, New Zealand  
*Empire*, Frye Art Museum, Seattle, USA  
*Blint Spot*, Petach Tikva Museum of Art, Israel  
2007  
*Documenta 12*, Kassel, Germany  
*Time Present Time Past*, Istanbul Modern, Istanbul, Turkey  
*Modern and Beyond*, Santral Istanbul, Istanbul, Turkey  
2006  
*Art, Life and Confusion*, October Salon, Belgrade, Serbia  
2005  
*Istanbul*, 9th International Istanbul Biennial, Turkey  
2004  
*ID Troubles – Shake*, Halle für Kunst, Luneburg, Germany  
2003  
*In den Schulden des Balkans*, Kunsthalle Fridericianum, Kassel, Germany  
*Blood and Honey*, *Art in the Balkans*, Sammlung ESSL, Vienna, Austria

2002

*In search of Balkania*, Neue Galerie, Graz, Austria

*Fluxus + Arter*, Kunstsommer, Wiesbaden, Germany

*Reconstruction*, 4th Cetinje Biennale, Montenegro

*Manifesta 4*, Frankfurt, Germany

*Oh, it's a curator*, <rotor> association for contemporary art, Graz, Austria

*Pause*, 4th Gwangju Biennale, South Korea

2001

*Becoming a place*, Proje 4L Contemporary Art Museum, Istanbul, Turkey

2000

*Artists' Banknote Works*, Weddel Modern Sanat Müzesi, Weddel, Germany

*Springtime*, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1999

*Social Machine Money*, O.K Center for Contemporary Art, Linz, Austria

*A Special Day*, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey

1998

*Iskorpit, Recent Art from Istanbul*, Haus der Kulturen der Welt, Berlin|Badischer Kunstverein, Karlsruhe, Germany

*Roteiros*, 24<sup>th</sup> Biennial of Sao Paulo, Brazil

1997

*On life, beauty, translations and other difficulties*, 5<sup>th</sup> Istanbul Biennial, Turkey

#### Curatorial Practices

2010

*When Ideas Become Crime*, Depo, Istanbul, Turkey

2007

*Be Realist, Demand the Impossible*, Karşı Sanat, Istanbul, Turkey

2005

*Free Kick*, Hospitality Zone of 9<sup>th</sup> Istanbul Biennial, Antrepo 5, Istanbul, Turkey

2003

*U-Topos* (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co-curator)

*I Am Too Sad to Kill You!*, Proje 4L Contemporary Art Museum, Istanbul

2002

*I am Bad and I am Proud*, Refika, Istanbul