

PILOT

HAMRA ABBAS

1976 Born in Kuwait
Lives and works in Lahore, Pakistan

Education

2004 Meisterschueler, Universitaet der Kuenste, Berlin, Germany
2002 MA, Visual Arts, National College of Arts, Lahore, Pakistan
1999 BFA, National College of Arts, Lahore, Pakistan

Solo Exhibitions

2023

Frieze Seoul 2023, Focus Asia with Lawrie Shabibi, Seoul, South Korea

2022

COLOR | GARDEN, Lawrie Shabibi, Dubai, UAE

2021

Color Wheel, Canvas gallery, Karachi, Pakistan

2020

Every Colour is a Shade of Black, COMO Museum of Art, Lahore, Pakistan

2019

Open Cube, Lawrie Shabibi, Dubai, UAE

Gardens in Which Rivers Flow: Plastic Flowers and Everyday Miracles, Art Dubai with
Canvas Gallery, Dubai, UAE

2018

Fruits: The Gardens of Paradise, Lahore Art Gallery, Pakistan

2017

Colour, Canvas Gallery, Karachi, Pakistan

2016

Bodies, Lawrie Shabibi, Dubai, UAE

2015

But can you show this in Pakistan?, PiLOT, Istanbul, Turkey Misprint, Canvas Gallery, Karachi, Pakistan

2014

Kaaba Picture as a Misprint, Lawrie Shabibi, Dubai, UAE

2013

Hamra Abbas: Wall Hanging, Isabella Stewart Gardner Museum, Boston, Massachusetts, USA

2012

Hamra Abbas Solo Show, Canvas Gallery, Karachi, Pakistan

Idols, Jhaveri Contemporary, Mumbai, India

City and the Everyday, PiLOT, Istanbul, Turkey

2011

Cities, Green Cardamom, London, UK

2010

Cityscapes, OUTLET, Istanbul, Turkey

2009

Video Art by Hamra Abbas, Babusch Project Space, Berlin, Germany

2008

Adventures of the Woman in Black, Green Cardamom, London, UK

New works by Hamra Abbas, NCA Gallery, Rawalpindi, Pakistan

God Grows on Trees, Schultz Contemporary, Berlin, Germany

Hamra Abbas, Zahoor-al-Akhlaq Gallery, NCA, Lahore, Pakistan

2006

Hamra Abbas, Dorothea Konwiarz Stiftung Galerie, Berlin, Germany

Lessons on Love, Rohtas 2, Lahore, Pakistan

Selected Group Exhibitions

2024

Quoz Art Festival, Al Quoz, Dubai

Of Mountains and Seas, Lahore Bienali 03, Pakistan

Art Show: Galleries United, The Ritz-Carlton, Istanbul, Turkey

The Diriyah Contemporary Art Biennale, Jax District, Riyadh, Saudi Arabia

2023

After Rain, Diriyah Contemporary Art Biennale, JAX District, Saudi Arabia

The Highlights, The Ithra Museum, Dhahran, Saudi Arabia

EXPO 2023 Doha, Doha, Qatar

Art Dubai, Abu Dhabi, UAE

Still, Life! Mourning, Meaning, Mending, Arkansas, USA

Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now, MK Gallery, Milton Keynes, UK

Brand New Ancients, MISK Art Institute, Riyadh, SA

2022

Two People Show, Canvas Gallery, Pakistan

Art Mill Museum 2030, Art Mill Museum, Doha, Qatar

Your Body is a Battleground, Union Française – Alexandre Vallaury Building,

Istanbul, Turkiye
Tutti Frutti Kahaniyan, Canvas Gallery, Pakistan
Dubai Expo, Dubai, UAE
Art Dubai Contemporary, with Lawrie Shabibi, Dubai, UAE
2021
Precaution, ARTER, Istanbul, Turkey
Tonight No Poetry Will Serve, Barefoot Gallery, Colombo
Under Construction, Lawrie Shabibi, Dubai
Art Dubai Contemporary, with Lawrie Shabibi, Dubai
2019
Gateway: Fragments, Yesterday and Today, Abu Dhabi Art Fair, Abu Dhabi, UAE
‘‘She Persists’’, Palazzo Benin, 58. Venice Biennial, Venice, Italy
Booth A1, Art Dubai, UAE
Second Karachi Biennale, Bagh Ibn e Qasim, Karachi, Pakistan
2018
Global Control and Censorship, Modem Modern and Contemporary Arts Centre,
Debrecen, Hungary
Global Control and Censorship, National Library of Latvia, Riga, Latvia
Global Control and Censorship, Galeria Arsenal, Białystok, Poland
2017
LB01, Lahore Biennale, Lahore, Pakistan
Witness, 1st Karachi Biennale, Karachi, Pakistan
Sanctuary, Fort Mason Chapel, San Francisco, ABD
Out of Place, The 3rd Mediterranean Biennale, Sakhnin Valley, Israil
Global Control and Censorship, Goethe Institut, Tallinn, Kunsthalle Zilina, Riga,
Vilnius, Warsaw, Prague, Budapest, Slovenia
The Making of an Institution, Singapore, Asia
2016
Do it!, Sharjah Art Foundation, Bait Al Shamsi, Sharjah
Text Edit, Manhattan Bridge Anchorage, Brooklyn, NY (Screening)
Applause – 3 Generations of Women Artists of Pakistan, O Art Space, Lahore
Screening 4764, Accademia di Brera, Milan, Italy
Barakah Gifts 1, US Embassy Islamabad, Islamabad, Pakistan
2015
Istanbul. Passion, Joy, Fury, MAXXI, Rome, Italy
Globale: Control And Censorship, ZKM | Zentrum für Kunst und
Medientechnologie Karlsruhe, Germany
All about these... Ladies and Gentlemen, Gallery on the move, Temporary Gallery,
Cologne, Germany
What is Home?, Pump House Gallery, London, England
And Nothing but the Truth: Parrhesia II, KOEL Gallery, Karachi, Pakistan
The body and
other small tales: Performance at the state museum of contemporary art collections,
Thessaloniki, Greece

2014

Whorled Explorations, Kochi Muziris Biennale, India

Conflict and Compassion, 3rd Asia Triennial Manchester

Censorship, The 7th Move on Asia, Alternative Space Loop, Seoul, Korea

Liebe – Love, Wilhelm Hack Museum, Germany

2013

Signs Taken in Wonder, Kunstverein Hannover, Hannover, Germany Echoes, Islamic

Art & Contemporary Artists, The Nelson-Atkins Museum of Art,

Kansas City, USA deCordova Biennial, deCordova Sculpture Park and

Museum, Lincoln, USA

Signs Taken in Wonder, MAK, Vienna, Austria

2012

The Collectors Show: Chimera, Singapore Art Museum,

2011

And the falchion passed through his neck..., Latitude 28 Gallery, Delhi

Medi(t)ation- 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts

Home Spun, Devi Art Foundation, Gurgaon

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium The

Power of Doubt, PHoto España 2011, Museo Colecciones ICO, Madrid, Spain

| Guangdong Times Museum, Guangzhou, China Abraaj Capital Art Prize, Dubai,

UAE

2010

The Rising Tide: New Directions in Art from Pakistan 1990-2010, Mohatta Palace

Museum, Karachi, Pakistan

UNERWARTET/UNEXPECTED, Kunst Museum Bochum, Germany

ResembleReassemble, Devi Art Foundation, Gurgaon

Beyond the Page: the Miniature as Attitude in Contemporary Art from Pakistan,

Pacific Asia Museum, Pasadena, USA

2009

Aluminium, 4th International Biennial of Contemporary Art, Baku, Azerbaijan 2nd

International Incheon Woman Artists' Biennale, S. Korea (cat.) Everyday

Miracles (Extended), Walter and McBean Galleries, SFAI, USA |

REDCAT, Los Angeles, USA

Hanging Fire, Asia Society Museum, New York, USA (cat.)

Read, Royal Ontario Museum, Canada

Mashq, Green Cardamom, London, UK

Jameel Prize, Victoria & Albert Museum, London, UK

International Artists' Workshop, PRAXIS: Art in Times of Uncertainty, 2nd

Siraselviler Caddesi, No: 83/2 Beyoğlu, İstanbul Tel: +90 212 245 55 05
info@pilotgaleri.com www.pilotgaleri.com

Anomalies, Rossi & Rossi, London, UK

Starring the Artist, Indus Valley School Gallery, Karachi, Pakistan 9th

Sharjah Biennale – Provisions for the Future, UAE (cat.)

2008

Recently Seen and Admired, Galerie Kunstagenten, Berlin, Almany

The Audience and the Eavesdropper: New Art From India and Pakistan, Phillips
de

Pury & Company, Londra, England

Drawn From Life, Green Cardamom, Londra, England

Buffaloes in Combat, Scotiabank Nuit Blanche, Toronto, Kanada

Farewell to Post-Colonialism, 3.Guangzhou Trienali, Guangdong Museum of
Art,

Guangzhou, China

Crossroads, Elementa Art Gallery, BAE

In-Situ Before Use, ARTIUM, Vitoria-Gasteiz, Spain

Finalist, Jameel Prize, V&A Museum, London

2007

Not Only Possible, But Also Necessary: Optimism in the Age of Global War, 10th
International Istanbul Biennial, Istanbul, Turkey

Urban Myths and Modern Fables, UTS Gallery, Sidney, Australia (cat.)

Inaugural show, National Art Gallery, Islamabad, Pakistan (cat.) Contemporary

Art from Pakistan, Thomas Erben Gallery, New York, Amerika Politics of Fear,

Albion Gallery, Londra, England

2006

Zones of Contact, 15.Sidney Bienali, Sidney, Avustralya (cat.)

Beyond the Page, Asia House, Londra | Manchester Art Gallery, Manchester,
England

Desi Pop, Lille 3000, Maison Folie Wazemmes, Lille, France

Open studio: Hamra Abbas, Gasworks, Londra, England

2005

Zeitsprünge Raumfolgen, ifa Galerie, Berlin | Stuttgart, Germany

Full House, Künstlerdorf Schöppingen, Schöppingen, Germany

Meisterschueler Prize Winners of Udk, Galerie Michael Schultz, Berlin,
Germany

KOVIDEO 1st Durban Video Festival, Mumbai, India

Beyond Borders, Gallery of Modern Art, Mumbai, India

2004

Meisterschueler Prize Exhibition, Universität der Künste (Udk) Berlin, Germany

Aarpaar 3, Lahor | Karaçi | Mumbai, India

Miniature from Pakistan, Fukuoka Museum of Asian Art, Fukuoka, Japan

Open Studios, Triangle Artists' Workshop, Brooklyn, NY, USA

8th Symposium Junge Kunst, Guetersloh

FreiRäume, A Project by FreiStil e.V., Berlin, Germany

Ya Sev ya Terk et, 5th Çetince Bienalle, Çetince, Montenegro (cat.)
Creative Insecurity, Harbourfront Centre, Toronto, Canada
Along the X-Axis: Digital Art From India and Pakistan, New Delhi, India
Playing with a Loaded Gun, Kunsthalle Fridericianum, Kassel, Germany
2003
Junger Westen 2003, Kunsthalle Rechlinghausen, Rechlinghausen