

# PILOT

## HALIL ALTINDERE

Born 1971, Mardin, Turkey  
Lives and works in Istanbul, Turkey

### Solo Exhibitions

2024

Mother Land, Sakip Sabanci Mardin City Museum, Mardin, Turkey  
A Brief History of My Last Three Years, Pilot Gallery, Istanbul

2023

Troy Trilogy, Çanakkale, Turkey

2019

Abrakadabra, Yapi Kredi Culture & Arts Building, Istanbul, Turkey

2018

Halil Altindere: Welcome to Homeland, Fundacja Nosna, Poland

2017

Welcome to Homeland, Pilot Gallery, Istanbul, Turkey

Space Refugee, Neuer Berliner Kunstverein, Germany

2016

Who the F\*ck is Halil Altindere, Kunstpalais Erlangen, Germany

Reality is Elsewhere, Pilot Gallery, Istanbul

2015

Halil Altindere: Wonderland, MOMA PS1, New York

2014

Wonderland, MoMA PS1, New York, USA

Wonderland, ICA Sofia, Sofia, Bulgaria

2013

Halil Altindere, CA2M, Madrid, Spain

2012

Infinity has no accent, TANAS, Berlin, Germany

2011

If I can't dance it's not my revolution, Pilot Gallery, Istanbul, Turkey

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2008

I am not sure if this is an exhibition, Y. Kredi Kazım Taşkent Gallery,  
Istanbul, Turkey

## Group Exhibitions

2024

The 90s Onstage, Kunstverein Hamburg, Germany

2023

Floating Islands, Istanbul Modern, Istanbul, Turkey

In the Heart of Another Country: The Diasporic Imagination Rises, Al Majarrah,  
Sharjah, BAE

Starting From The Middle, Feshane, Istanbul, Turkey

Dubai International Finance Centre, AWC Dubai, UAE

Das Lied der Straße;Freidburg Biennale 2, Freiburg, Germany

RIBOCA3, Exercises in Respect, Riga, Latvia

Ekrani Art House, Shkodra, Albania

The Science Fiction, Weltmuseum Wien, Vienna, Austria

"Thrill Me". Power & Magic of Music. Image and Sound in Contemporary Video  
Art, Basel, Switzerland

2022

Indecirables, Museo San Telmo, San Sebastian

In the Heart of Another Country, Deichtorhallen Hamburg, Hamburg

Locus Solus, Arter, Istanbul

Your Body is a Battleground, Union Française – Alexandre Vallury Building,  
Istanbul

90's on Stage, Salt Beyoğlu, Istanbul

Senkron, Mahal, Çanakkale

What Water Knows, Pilot Galeri, Istanbul

Don't Look Back, Deep is the Past, Odunpazarı Modern Museum, Eskişehir

The Future Begins Today: Carny Genesis NFT Collection, carny.io, Istanbul

2021

Precaution, Arter, Istanbul, Turkey

2020

Global(e) Resistance, Centre Pompidou, Paris, France

Le Grand Jeu, CNES, Paris, France

Miniature 2.0: Miniature in Contemporary Art, Pera Museum, Istanbul, Turkey

An den Mond- auf den Mond- und darüber hinaus, Volksbank Gera, Jena,  
Germany

LAW& (DIS)ORDER, Vtape, Toronto, Canada

2019

Lahore Biennale 02, Lahore, Pakistan

The Sea is the Limit, The Gallery at VCUarts, Doha, Qatar

Video Screening, Centre Pompidou, Paris, France

Complete Technology, Museum of Contemporary Art Busan, Busan, South  
Korea

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Art Encounter's Biennale 2019, Timisoara, Romania  
Video Screening, Far Out: Suits, Habs, and Labs for Outer Space, SFMOMA, San Francisco, ABD  
You are, Thessaloniki Museum of Photography, Thessaloniki, Greece  
May You Live in Interesting Times, 58th International Art Exhibition of La Biennale di Venezia, Venice, Italy  
I am Native Foreigner, Les Abattoirs, Toulouse, France  
Here We Live From, KADIST, San Francisco, USA  
Kino der Kunst, National Museum of Contemporary Art, Athens, Greece  
2018  
The Street. Where the World is Made, MAXXI, Rome  
Imagined Borders, Gwangju Biennale, South Korea  
Space Refugee, Art Night London, British Interplanetary Society, London  
A Pillar of Smoke, Galeri Paris-Beijing, Paris  
Mappe, La Triennale di Milano, Italy  
Here We Meet, Kadist&The Galaxt Museum of Contemporary Art, Chongqing, China  
Global Control and Censorship, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary  
Zero Gravity, An artistic approach of the space adventure, Les Abattoirs, Toulouse, France  
A Pillar of Smoke, Rencontres d'Arles, France  
Transit: Mobility and Migration in the Age of Globalisation, KØS Museum, Denmark  
The First Round, Works from Carmikli Collection, Galata Greek School, Istanbul  
Power to the People, Schirn Kunsthalle, Frankfurt, Germany  
Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah, United Arab Emirates  
Lahore Biennale, Lahore, Pakistan  
Home is where the (he)art is, Galerie Paris Beijing, Paris  
2017  
7th Bi-City Biennale of Urbanism&Architecture, Shenzhen, China  
Sound Effects Seoul 2017 | The Revolution Will Not Be Televised, Arko Art Center, Seoul, Korea  
Beautiful New Worlds, Virtual Realities in Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany  
Monitoring, 34th Kassel Dokfest, Kassel, Germany  
Space Refugee, Fons Welters Gallery, Amsterdam, Netherlands  
Contemporary Art in Traditional Museums the 14th International Festival, Museum of Cosmonautic and Rocketry, St. Petersburg, Russia  
Homeland, Thessaloniki Biennale, Greece  
Public Movement, Moderna Museet, Malmö, Sweden  
Fellow Travellers, Apexart, NY  
Tension and Conflict, MAAT, Portugal  
Video Portrait, Total Museum, Seoul, South Korea  
Dancers, Art Space Pool, Seoul, Korea

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I am a native foreigner, Stedelijk Museum, Amsterdam  
Wonderland, Turku Art Museum, Turku, Finland  
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria  
Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabruck, Germany  
CULT! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen,  
Germany  
We are the Remix, Röda Sten Konsthall, Göteborg, Sweden  
Remember Lidice, Lidice Gallery, Czech Republic  
Kino Der Kunst, Munich, Germany  
Ways out from the world, Cappadocia, Turkey  
Phantastischer Kapitalismus, GPL Contemporary, Vienna  
Global Control and Censorship, Goethe-Institut Tallinn, Kunsthalle Zilina,  
Riga, Vilnius, Warsaw, Prague, Budapest, Slovenia  
WeltenWanderer – Zwischen den Kulturen, Kunstmuseum Mulheim an der  
Ruhr, Germany  
Too Busy To Think, Art Space, New Zealand  
Universal Hospitality 2, Meet Factory, Prague, Czech Republic  
Dancing Multiple Futures Screening, The Yebisu International Festival for  
Art & Alternative Visions 2017, Tokyo Photographic Art Museum, Japan  
Wonderland,  
VISUAL Centre for Contemporary Art, Carlow, Ireland  
2016  
World traveler. From departure and arrival, Kunstmuseum Mulheim an der  
Ruhr, Germany  
Monsters Club, ACC, Gwangju, Korea  
Homeland, Tensta Konsthall, Sweden  
My sweet Lamb, Kontakt Art Collection, Zagreb, Croatia  
The Present in Drag, 9th Berlin Biennale, Berlin, Germany  
The Aesthetics of Resistance – Peter Weiss 100, Festival, stage performances,  
reading, exhibition, HAU Hebbel am Ufer, Berlin  
Angels of Hell, Video of the Month, HMKV, Dortmund, Germany  
Language, Deutsches Hygiene-Museum, Dresden  
What is left, MuseumsQuartier Q21 Freiraum, Vienna  
getting across | an exhibition on borders, Goethe-Institute / Max Mueller  
Bhavan, New Delhi, India  
Asylum, Bielefelder Kunstverein, Bielefeld, Germany  
Nuit Blanche, Palais de Tokyo, Paris  
Ordest Akt, Freedom of the Press 250 Years, Kulturhuset Stadsteatern,  
Stockholm  
RomAmor Festival, Hellerau, Dresden  
A Sense of History, Nordstern Video Art Center, Gelsenkirchen, Germany  
Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer  
BerlinerKunstverein, Berlin  
Remember Lidice, Städtische Galerie Nordhorn, Germany  
Hacking Habitat, Art of Control, Utrecht, Netherlands  
2015

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Local Stories / Global Practices, MDE 15, Medellin, Colombia

Degrees of Freedom, MAMbo, Bologna, Italy

Global Control and Censorship, ZKM, Karlsruhe, Germany

History Lessons, CAAM, Las Palmas de Gran Canaria, Spain

Mythologies, 3<sup>rd</sup> Mardin Biennial, Mardin, Turkey

The Dark Side of The Party, SOS 4.8, Murcia, Spain

2014

Zero Tolerance, MoMa PS1, Long Island City, New York, USA

Emotions in Contemporary Art, Gemeentemuseum Helmond, Netherlands

How to Talk About Things That Don't Exist, 31<sup>st</sup> Bienal de Sao Paulo, SP, Brasil

Unlooped-Kino, Manifesta 10, St. Petersburg, Russia

Urgent Alternatives: Utopian Moments, Secession, Vienna, Austria

Affects, Kunstpalais Erlangen, Erlangen, Germany

2013

Censorship 7<sup>th</sup> Move on Asia, Alternative Space Loop, Seoul, South Korea

Dear Art, Calvert 22 Gallery, London, UK

Mom, am I barbarian?, 13<sup>th</sup> Istanbul Biennial, Istanbul, Turkey

The Unanswered Question-İskele 2, Tanas and NBK, Berlin, Germany

Signs Taken in Wonder, MAK, Wien, Austria

Nothing to declare?, Akademie der Künste, Berlin, Germany

2012

Journeys. Wanderings in contemporary Turkey. Espace Culturel Louis Vuitton, Paris, France

PowerFlower, ABTART, Stuttgart, Germany

2011

The Global Contemporary Art World After 1989, ZKM, Karlsruhe, Germany

Streetwise, Chelsea Art Museum, New York, USA

Miragens, CCBB, Rio de Janeiro, Sao Paulo, Brazil

2010

Second Exhibition Arter, Istanbul, Turkey

Starter, Vehbi Koç Vakfi Çağdaş Sanat Koleksiyonundan İşler, Arter, Istanbul, Turkey

Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Denmark

2009

Niet Normaal- Difference on Display, Beurs van Berlage, Amsterdam, Netherlands

Not Easy to Save the World in 90 Days, TANAS, Berlin, Germany

Six Positions in Critical Art from Turkey, Akademie der Künste, Berlin, Germany

Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE

Dream and Reality, Paul Klee Center, Bern, Switzerland

Socially Disorganised, Experimental Art Foundation, Adelaide, Australia

2008

Pompidou New Media Collection Exhibition, Georges Pompidou, Paris, France

Who Killed the Painting? Neues Museum, Nürnberg | Wesenburg Museum für

Modern Kunst, Bremen, Germany

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The Subject Now, Adam Art Gallery, Wellington, New Zealand  
Empire, Frye Art Museum, Seattle, USA  
Blint Spot, Petach Tikva Museum of Art, Israel  
2007  
Documenta 12, Kassel, Germany  
Time Present Time Past, Istanbul Modern, Istanbul, Turkey  
Modern and Beyond, Santral Istanbul, Istanbul, Turkey  
2006  
Art, Life and Confusion, October Salon, Belgrade, Serbia  
2005  
Istanbul, 9th International Istanbul Biennial, Turkey  
2004  
ID Troubles – Shake, Halle für Kunst, Luneburg, Germany  
2003  
In den Schulden des Balkans, Kunsthalle Fridericianum, Kassel, Germany  
Blood and Honey, Art in the Balkans, Sammlung Essl, Vienna, Austria 2002  
In search of Balkania, Neue Galerie, Graz, Austria  
Fluxus + Arter, Kunstsommer, Wiesbaden, Germany  
Reconstruction, 4th Cetinje Biennale, Montenegro  
Manifesta 4, Frankfurt, Germany  
Oh, it's a curator, <rotor> association for contemporary art, Graz, Austria  
Pause, 4th Gwangju Biennale, South Korea  
2001  
Becoming a place, Proje 4L Contemporary Art Museum, Istanbul, Turkey  
2000  
Artists' Banknote Works, Weddel Modern Sanat Müzesi, Weddel, Germany  
Springtime, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
1999  
Social Machine Money, O.K Center for Contemporary Art, Linz, Austria  
A Special Day, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey  
1998  
Iskorpit, Recent Art from Istanbul, Haus der Kulturen der Welt,  
Berlin | Badischer  
Kunstverein, Karlsruhe, Germany  
Roteiros, 24<sup>th</sup> Biennial of Sao Paolo, Brazil  
1997  
On life, beauty, translations and other difficulties, 5<sup>th</sup> Istanbul Biennial, Turkey

## Curatorial Practices

2022  
Your Body is a Battleground, Union Française – Alexandre Vallaury Building,  
Istanbul  
2010  
When Ideas Become Crime, Depo, Istanbul, Turkey  
2007  
Be Realist, Demand the Impossible, Karşı Sanat, Istanbul, Turkey

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2005

Free Kick, Hospitality Zone of 9<sup>th</sup> Istanbul Biennial, Antrepo 5, Istanbul,  
Turkey

2003

U-Topos (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co-curator)

I Am Too Sad to Kill You!, Proje 4L Contemporary Art Museum, Istanbul

2002

I am Bad and I am Proud, Refika, Istanbul