

ZEREN GÖKTAN

1975 Born in Ankara, Turkey.

Lives and works in İstanbul.

EDUCATION

2003 MFA Studio Art (full scholarship), School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA, U.S.A

1999 MFA Studio Art (full scholarship), Bilkent University, Ankara, Turkey

1997 BFA Graphic Design, Bilkent University, Ankara, Turkey

SOLO EXHIBITIONS

2025 Between You and Me, PILOT, İstanbul

2021 Deep Blue, Gallery Nev, Zülfaris Synagogue, Karakoy, İstanbul

2013 Counter, Zilberman Gallery, Beyoglu, İstanbul

2008 In-flux, Akbank Art and Culture Center, Beyoglu, İstanbul

2005 Breadzone, Platform Garanti Contemporary Art Center, Beyoglu, İstanbul

1999 In the name of bread for the sake of land, Kasa Gallery, İstanbul

1997 Rendez-vous, Macka Art Gallery, İstanbul, Turkey

GROUP EXHIBITIONS

2025

Liste Art Fair Basel, PILOT, Basel, Switzerland

20th Contemporary İstanbul, Rixos Tersane, İstanbul, Turkey

4th CI Bloom, PILOT, Lütfi Kırdar International Convention and Exhibition Center, İstanbul, Turkey

Everything Exists to End in a Photograph, ARKKÜLTÜR, İstanbul, Turkey

2024

Art Show: Galleries United, The Ritz-Carlton, İstanbul, Turkey

2023

Contemporary İstanbul, İstanbul, Turkey

2022

How do we work together?, 8. Çanakkale Biennale, Turkey

Your Body is a Battleground, Agah Ugur Collection, Union Française Building, Curator: Halil Altındere, İstanbul

O, Galeri Nev, Ankara

2021

The Skin, The Body & I, Curator: Amira Akbıykoğlu, Farah Aksoy, Vasıf Kortun, SALT, İstanbul

Don't Look Back, Deep Is the Past, OMM Museum, Eskisehir

"Daylight", Photography Serie, Love Over Entropy, Curator: Ayça Okay, Anna Laudel Gallery, İstanbul

2020

"Deep Blue 9", Photography Serie, Crystal Chateau, Curator: Can Akgümüş, Evliyagil Museum, Ankara

2019

"Deep Blue 7", Photography Serie, Golden Age, Curator: Deniz Artun, Nev Gallery, Ankara

"Deep Blue 6", Photography Serie, The Whole Planet Was Inside, Curator: Deniz Artun, Macka Art Gallery, İstanbul

2018

"Deep Blue 2", Photography Serie, Monomyth, Curator: Deniz Artun & Can Akgumus, Gallery Nev, Ankara

Unexpected Movement Series, Backyard 2, Photography Serie, La Chute, Rem Art Space, İstanbul

Backyard 2 & Deep Blue 1, Photography Serie, The Yellow Smell Project, Ferko Art Gallery, İstanbul

2017

0536 075 56 83, Irmak Canevi & Zeren Goktan, Selection from the photography series: Unexpected Movements, "Backyard" Selection, Krank Art Gallery, Istanbul

"Deep Blue", Photography Serie, Krank Art Gallery Booth, Contemporary Istanbul, Istanbul

2015

"Unexpected Movements", Photography Serie, Zilberman Gallery Booth, Contemporary Istanbul, Istanbul

2014

Labyrinth, Kilim, Talimatlar/Yorumlamalar, Istanbul Design Biennial; Parallel Events, Dhoku, Grand Bazaar, Istanbul

"Daylight" Photography Serie, Gallery Zilberman booth, Contemporary Istanbul

"Unexpected Movement", Photography Serie, Art International, Zilberman Gallery Booth, Halic Kongress Centre, Istanbul

"Black Swan Event", Photography Serie, PhotoBiennale 22 International Photography Meeting, Topic: Logos, Thessaloniki Museum of Photography, Greece

"Unexpected Movements" Photography Serie, Odtu Sanat 15, Odtu Culture and Congress Center, Ankara

2013

"Unexpected" Photography Series, Gallery Zilberman Booth, Contemporary Istanbul, Istanbul

"Aboveground", Videos on Stage: Parallel Lines, Curator: Basak Senova, ArtInternational, Istanbul

"Counter" series; piece: "We Are Inseparable", bead work with web site: anitsayac.com, ArtInternational, Gallery Zilberman booth, Istanbul

"Counter" series; Beadwork shrouds with web site: anitsayac.com, Art Basel Hong Kong Art Fair, Gallery Zilberman booth, Hong Kong

Your Night/My Day, A collaborative art project between artists in Iran and the U.S, UNT, Denton, TX, U.S.A

"Aboveground", Double Screen Video, Art13 London Art Fair, London, United Kingdom

2012

"Unexpected Movements", Photography Serie, Gallery Zilberman booth, Contemporary Istanbul, Istanbul

"In-flux", Digital Animation with Sound, Full Art Prize, Haskoy Yarn Factory, Istanbul

"Black Swan Event", Photography serie, Figure Out, Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre, Dubai, UAE

2011

"Black Swan Event", Photography series, Gallery Zilbermann Booty, Contemporary Istanbul Art Fair, Istanbul, Turkey

"Black Swan Even", Photography series, Uncanny Encounters, Istanbul Modern Museum of Art, Istanbul, Turkey

"Red Jump Suit", Installation with sound, Untitled Original, Gallery Zilberman, Istanbul, Turkey

2010

"We Are Volunteers", Video, Where Fire Has Struck, An exhibition on the 20th Anniversary of the Human Rights Foundation of Turkey, DEPO, Istanbul, Turkey

"Free Fall", Video, text, image, Apartment Project, Istanbul

"Aboveground", Video, Theme Reciprocal Visit, KIBLA, Maribor, Slovenia

"We Are Volunteers", Video, Biennale Qui Vive, "Is there any hope for an optimistic art?", Moscow Museum of Modern Art Zulak Gallery, Moscow, Russia

"Loosing a Hero", Digital Print, Afise, Yuksel Sabanci Art Center, YTU, Istanbul, Turkey

"Aboveground", Still Photographs from the video, Year of 10th Exhibition at Kasa Gallery, Karakoy, Istanbul

PILOT

2009

"Aboveground", Video, I-adeyi Ziyaret / Reciprocal Visit, Tütün Deposu, Istanbul

"We Are Volunteers" (short version), VIDEO.IT 2009, A Bridge Over The Mediterranean, Torino, Italy

2008

"Facing the Walls", Site Specific Installation with Sound, Action Field Kodra 08, Annual Visual Arts Festival at the Former Military Barracks KODRA, Thessaloniki, Greece. Curator: Thalea Stefanidou. Theme: Borderlines

2007

"We Are Volunteers", Video, 10th International Istanbul Biennial, Not Only Possible But Also Necessary: Optimism in the Age of Global War, Marmara Hotel, Taksim Square, Istanbul, Turkey

"We Are Volunteers", Video, 10th International Istanbul Biennial, Not Only Possible But Also Necessary: Optimism in the Age of Global War, Silahtaraga / Kadikoy Halk Evi, Istanbul, Turkey

2006

"Red Jump Suit", Video, Kargart, first Video Annual, Kargart, Kadikoy, Istanbul

2005

"Breadzone", Digital Animation, Fh Pozitif+, 4 Levent, Istanbul

2004

"Untitled", Sculpture with sound, The 23rd Exhibition of Contemporary Artists, www.nomad-tv.net/23, The Diyarbakir Greater Municipality Guest Center, Diyarbakir, Turkey

"Untitled", Sculpture with sound, The 23rd Exhibition of Contemporary Artists, Akbank Art and Culture Center, Beyoglu, Istanbul, Turkey

"Untitled 1-2", Installation with sound, Young Balkan Artists Variations in Balkan Spaces, Bey Hamam, Thessaloniki, Greece

2003

"Breadzone", Drawing, Drawing not Drawing, Museum of Fine Arts, Boston, MA, U.S.A

"Breadzone", "Passing", Thesis Show, Witney Biennial 2003, Aidekman Art Center, Medford Tufts University, Boston, MA, U.S.A

"Red Jump Suit", Video, Film and Video Annual, Red Jump Suit, Museum of Fine Arts, Boston, MA, U.S.A

"Red Jump Suit", Video, Video Annual, SMFA, Boston, MA, U.S.A

2002

"Untitled", Sculpture with Sound, Prequel, Tisch Gallery, Tufts University, Medford, MA, U.S.A

2001

"Untitled", Installation with sound, New Work, Grossman Gallery, SMFA, Boston, MA, USA

2000

"Resistance" Installation, Yildiz Art-1, Curator: Beral Madra, Yildiz Teknik University, Istanbul, Turkey

1999

"Stairway", Installation, Ground: space, surface, layer, A shop art gallery, Istanbul, Turkey

"The Bread Door" Installation, International Europe and Mediterranean Young Artist Biennial, Rome, Italy

"Passage", Installation, Bilkent University, Ankara, Turkey

"Fire", Printed Image, SOS Fire, Liceo Scientifico Statale, TeatroContadino Via Falconi San Sebastiano al Vesuvio, Italy

"Dead Or Alive", Young Action IV, Tuyap Exhibition Center, Istanbul, Turkey

1998

"Untitled", Installation, Young Art in Ankara-1, In-Out Possibilities, Spaces, Kugulu Park, Ankara, Turkey

"Living the Hives Door Open", Installation, Being a quest, Bodrum Castle, Bodrum, Turkey

1997

"Tuph", Installation, International Student Triennial, Dolmabahce Palace, Istanbul, Turkey

1996

"Im-migration", Installation, Young Action II, Yurt-yersizyurdsuzlaşma, Tuyaap Exhibition Center, Istanbul, Turkey

ARTIST BOOKS

2025

Deep Blue, Photography Book, Espas Sanat Kuram Publications

SELECTED BIBLIOGRAPHY (REVIEWS, INTERVIEWS)

2019

Abiyeba, Nergis. "Bütün Gezegen İçerideydi", Unlimitedrag, September, 2019 (online)

2018

Yasa, Ferhat. "Evcil Olmayan Hayvanlar", Istanbul Art News, May 2018, No:52

Ergenç, Ahmet. "Düşmenin Anlamı ve Diğer Şeyler", unlimitedrag, April 2018 (online)

Beşiroğlu, Esra. "Sessiz Şehir", Istanbul Art News, January 2018, No:48

Fikretoğlu, Burcu. "A Yellow Smell Project", Signs, 2018, page137, 138, 220

2017

Bafra, Çelenk. "0 536 075 56 83' Bu numarayı aramadan sergiye gitmeyin!", Hürriyet Kitap, 21.12.2017

Genç Kaya, "0536 075 56 83: The cell phone number that inspired an exhibition", Daily Sabah, 08.12.2017

Üstek, Fatoş "Dar Alanda Kısa Paslaşmalar", Catalogue Krank Art Gallery, 23.11.2017

2013

Şenova, Başak. "Codes of Limbo", Ibraaz.org, 30 May, 2013 (online)

Parlak, Tuba. "Ses Ötesi: Zeren Göktan'ın CDA Projects'teki sergisi üzerine", Sanat Dünyamız, 134, 2013

"Istanbul Gallery Targets Domestic Abuse At Art Basel Hong Kong", Blouin Artinfo, Artinfo.com, 20.09.2013 (online)

Şenova, Basak. "Saturated Intolerance", Shifting Sands Symposium CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide

Elveriş, İdil. "Male Inmates Gesture Female Victims", Hürriyet Daily News, 22.04.2013

Canevi, Irmak. "Bir İhtimal Daha Var", conversation with Irmak Canevi, ArtUnlimited, issue 21, March 2013

Aygündüz, Filiz. "Bakan Şahin Bu Sergiyi Görmeli", Milliyet Daily Newspaper, 26.03.2013

Güreşçi Arıkonmaz Pırıl. "Hapishane Örgüsünden QR Kodlara", Habertürk Daily Newspaper, 23.03.2013

Atak, Serkan. "Kadın Cinayetleri bu Sayaç'ta", Yarın Haber Daily Newspaper, 20.03.2013

Parlak, Tuba. "Ruhun Cennete Bedenin Huzura Kavuşsun Diye", Hürriyet Keyif Daily Newspaper, 23.03.2013

Canevi, Irmak. "Boncuklar ve Anıt", Finans Dünyası, Magazine, March Issue, 2013

Senova, Basak. "Arada Kalmışlığın (Araf'ın) Kodları" / "Codes of Limbo", Counter Exhibition Catalogue, Zilberman Gallery, 2013

2012

Öz, Zeynep. "What Counts Is The Line Between Life and The Artist" Full Art Prize Catalogue Interview, November, 2012

Ateş, Cihan. "Hidden Opportunities Disguised in Uncertain Moments", ArtUnlimited, issue14, January 2012, pg 34, interview

Canevi, Irmak. "İsimsiz Ama Orijinal", Finans Dünyası, September issue, 2011

Canevi, Irmak. "Komşuluk Sanatı", Finans Dünyası, January issue, 241

PİLOT

Kahraman, Hasan Bülent. "The Image: the flux, and inside and outside of the fold", Catalogue writing, Akbank Art Center, 2008

Ülkütekin, Deniz. "Zamanı İçselleştirmek İçin", Cumhuriyet Daily Newspaper, 01.06.2008

2006

Paynter, November. "Breadzone", Contemporary, Art Magazine, Issue:77, Annual 06, 2006

Yücel, Derya. "Platform'da iki sergi: Mücadelenin tutanağı olarak ekmek", Plato güncel sanat için dergi, ocak-mart, 2006

2005

Antmen, Ahu. "Gerçekle Sanal Arasında Ekmek Kavgası", Radikal Daily Newspaper, Exhibition Review, 24.11.05

2003

Selen, Eser. "Untitled: Towards an Understanding of Ephemera in Action", Catalogue Writing, 2003

2001

Madra, Beral. "Mezarları Öngören Sanat", Radikal Daily Newspaper, Exhibition Review, 7 February 2001

1999

Güçhan, Ayşegül. "Zemin, Mekan, Yüzey, Katman; Zeren Göktan, Eser Selen, Mürüvvet Türkyılmaz Kurgularını Mekana Göre Şekillendiriyor", Cumhuriyet Newspaper, Exhibition Review, 21 September 1999

Madra, Beral. "Roma'da Buluşma", Radikal Newspaper, Exhibition Review, 29 June 1999

SELECTED PUBLICATIONS

2016

Lewis Johnson & Ozge Ejder. Mas alla del texto, Cultura digital y nuevas epistemologias, Universidad de las Americas-Puebla, Primara Edicion, 2016

2013

Kahraman, Hasan Bülent. Türkiye'de Çağdaş Sanat, Akbank Kültür ve Sanat Dizisi:80, 2013

Johnson, Lewis. Unattached To Detachment: Crossing of Gender, Sexuality and Space in Art in Istanbul, Global Occupations of Art, Third Text, Volume 27, Issue 4, 2013

2009

Johnson, Lewis (2009). Identity Theft: The Cultural Colonization of Contemporary Art. Traffic in remains: identity and resistance in recent work by Turkish artists, (1st ed) Liverpool University Press-Tate Liverpool. (January 15, 2009)

CATALOGUES

2013

Counter, Gallery Zilberman, Istanbul, Turkey

2012

Full Art Prize, Haskoy Yarn Factory, Istanbul, Turkey

Figure Out, Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre, Dubai, UAE
Contemporary Artists Istanbul Exhibition Past to Present, Akbank Sanat, Istanbul

2011

Uncanny Encounters, Istanbul Modern Museum of Art, Istanbul, Turkey

Untitled Original, Zilberman Gallery, Istanbul, Turkey

2010

Year of 10th Exhibition at Kasa Gallery, Kasa Gallery, Istanbul

2009

Reciprocal Visit, DEPO, Tophane, Istanbul

VIDEO.IT 2009, A bridge over the Mediterranean, Torino, Italy

PILOT

2008

Action Field Kodra 08, Annual Visual Arts Festival at the Former Military Barracks KODRA, Thessaloniki, Greece. Curator: Thalea Stefanidou. Theme: Borderlines
In-flux, Akbank Arts and Culture, Beyoglu, Istanbul, Turkey

2007

Not only possible, but also necessary: Optimism in the Age of Global War, 10th International Istanbul Biennial, Curator: Hou Hanru, Santral Istanbul and Kadikoy Public Space, Istanbul, Turkey

2004

The 23rd Exhibition of Contemporary Artists, The Diyarbakir Greater Municipality Guest House, Diyarbakir/Istanbul, Turkey

2003

Variations in Balkan Spaces, Young Balkan Artists Thessaloniki, Greece

1999

Ground: space, surface, layer, Curator: Başak Şenova, A shop art Gallery, Istanbul, Turkey
Vision D'Avenir, International Europe and Mediterranean Young Artist Biennial, Rome, Italy

1998

Young Action IV, Organisation: UNESCO AIPP, Tüyap Exhibition Center, Istanbul, Turkey
Vision D'Avenir, International Europe and Mediterranean Young Artist Biennial, Rome, Italy
Young Art in Ankara-1 / In-Out Possibilities, Spaces, Ankara, Turkey
Similarities-Differences/Guest, Bodrum, Turkey

1997

1st International Youth Artist Triennial, Organised by Marmara University Dolmabahce Cultural Center, Istanbul, Turkey
Meeting, Macka Art Gallery, Istanbul, Turkey
Young Action II / Deterritorialization, Tüyap Exhibition Center, Istanbul, Turkey

ARTIST TALKS, LECTURES, PRESENTATIONS

2017

Artist Talk, "0536 075 56 83", Irmak Canevi & Zeren Göktan, Moderator: Çelenk Bafra, Krank Art Gallery, Istanbul

2013

Artist Talk, "Savaş, Farklı Disiplinlerle İşbirliği Üzerinden Bir Sanat Pratiği", Moderator: Evrim Altug, Kadın Cinayetlerini Durduracağız Platformu Direktörü: Gülsüm Kav, Ceza İnfaz Sisteminde Sivil Toplum: Zafer Kırış, Gallery Zilberman, Istanbul
Artist Talk, "Counter", Thursday Meetings by Istanbul Modern, Gallery Zilberman, Istanbul

2012

Artist Talk, "Full Art Prize", Elmas Deniz, Işıl Eğrikavuk, Özgür Erkök, Zeren Göktan, Moderator: Zeynep Öz, Depo, Istanbul

2009

Symposium: City and Human Rights, Art in Public Space, Istanbul Bilgi University, Dolapdere, Istanbul
Artist Talk, "Aboveground", X-OP Symposium and Workshop, Macao, Portugal
How New Media positions itself in Art at Akbank Art and Culture Center, Beyoglu, Istanbul

2007

Artist Talk, 10th International Istanbul Biennial, "Documentary and Geopolitics", Santral Istanbul

2005

Artist Talk, "How did we arrive from New-Media to Still-life?", Zeren Goktan, Erhan Muratoglu, Alper Eryurt, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul

RESIDENCIES

2010 Tactical Media, Cura Bodrum Residency, Bodrum, Türkiye

PILOT

2008 Action Field Kodra 08 Residency, Annual Visual Arts Festival at the Former Military Barracks
KODRA, Kalamaria, Selanik, Yunanistan

NOTABLE DISTINCTIONS

2012 Shortlisted for the Full Art Prize, Istanbul, Turkey

2004 Shortlisted for the Akbank Contemporary Artists Prize, Istanbul, Turkey

1999 Winner of the Winds into the future Prize, Kasa Gallery, Istanbul, Turkey

CURATOR

2012 Davutpasa Orta 3, Ahmet Sel's solo exhibition, Depo, Istanbul, Turkey

2011 Go Goze, Artist Residency Exhibition, Prince's Islands, Istanbul

TEACHING

2014

Sound Art, Department of Music, Bilgi University, Fall

Multimedia Production Studio, Faculty of Communication, Department of Communication Design,
Kadir Has University, Fall

2013

Time Based Media, Faculty of Communication, Department of Communication Design, Kadir Has
University, Spring

Multimedia Production Studio, Faculty of Communication, Department of Communication Design,
Kadir Has University, Fall

2012

Time Based Media, Faculty of Communication, Department of Communication Design, Kadir Has
University, Spring

Multimedia Production Studio, Faculty of Communication, Department of Communication Design,
Kadir Has University, Fall

2011

Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design,
Kadir Has University, Spring

2010

Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design,
Kadir Has University, Spring

2009

Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design,
Kadir Has University, Spring

2008

Digital Image, Faculty of Communication, Department of Communication Design, Kadir Has
University, Fall

Introduction to Visual Culture, Faculty of Communication, Department of Communication Design,
Kadir Has University, Spring

2007

Digital Image, Faculty of Communication, Department of Communication Design, Kadir Has
University, Fall

2006

Computing Skills with Digital Image, Faculty of Communication, Department of Media and
Communication, Izmir Economy University, Spring

Image Construction and Analyze, Art and Design Faculty, Photography and Video Department, Art and
Design Yildiz Teknik University, Spring & Fall

PILOT

2004

Image Construction and Analyze, Art and Design Faculty, Photography and Video Department, Art and Design Yildiz Teknik University, Spring & Fall