PİLOT

**ZEREN GÖKTAN**

Born in 1975, Ankara, Turkey.
Lives and works in Istanbul.

**EDUCATION**

**2003** MFA Studio Art (full scholarship), School of the Museum of Fine Arts (SMFA), Tufts University, Boston, MA, U.S.A

**1999** MFA Studio Art (full scholarship), Bilkent University, Ankara, Türkiye

**1997** BFA Graphic Design, Bilkent University, Ankara, Türkiye

**SOLO EXHIBITIONS**

**2025** — Between You and Me, PİLOT, Istanbul, Türkiye

**2021** — Deep Blue, Gallery Nev, Zülfaris Synagogue, Karaköy, Istanbul, Türkiye

**2013** — Counter, Zilberman Gallery, Beyoglu, Istanbul, Türkiye

**2008** — In-flux, Akbank Art and Culture Center, Beyoglu, Istanbul, Türkiye

**2005** — Breadzone, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Türkiye

**1999** — In the name of bread for the sake of land, Kasa Gallery, Istanbul, Türkiye

**1997** — Rendez-vous, Macka Art Gallery, Istanbul, Türkiye

**GROUP EXHIBITIONS**

**2026** — Homecoming, PİLOT, Istanbul, Türkiye

**2025** — Everything Exists to End in a Photograph, ARKKÜLTÜR, Istanbul, Türkiye

**2022** — How do we work together?, 8th Çanakkale Biennale, Çanakkale, Türkiye

**2022** — Your Body is a Battleground, Agah Ugur Collection, Union Française Building, Istanbul

**2022** — O, Galeri Nev, Ankara, Türkiye

**2021** — The Skin, The Body & I, SALT, Istanbul, Türkiye

**2021** — Don't Look Back, Deep Is the Past, Odunpazarı Modern Museum, Eskişehir, Türkiye

**2021** — Love Over Entropy, Anna Laudel Gallery, Istanbul, Türkiye

**2020** — Crystal Chateau, Evliyagil Museum, Ankara, Türkiye

**2019** — Golden Age, Nev Gallery, Ankara, Türkiye

**2019** — The Whole Planet Was Inside, Macka Art Gallery, Istanbul, Türkiye

**2018** — Monomyth, Gallery Nev, Ankara, Türkiye

**2018** — La Chute, Rem Art Space, Istanbul, Türkiye

**2019** — The Yellow Smell Project, Ferko Art Gallery, Istanbul, Türkiye

**2017** 0536 075 56 83, Irmak Canevi & Zeren Goktan, Selection from the photography series: Unexpected Movements, "Backyard" Selection, Krank Art Gallery, Istanbul, Türkiye

**2014**

— Labyrinth, Kilim, Talimatlar/Yorumlamalar, Istanbul Design Biennial; Parallel Events, Dhoku, Grand Bazaar, Istanbul

—"Unexpected Movement", Photography Series, Art International, Zilberman Gallery Booth, Halic Kongress Centre, Istanbul

—"Black Swan Event", Photography Series, PhotoBiennale 22 International Photography Meeting, Topic: Logos, Thessaloniki Museum of Photography, Greece

—“Unexpected Movements” Photography Series, ODTÜ Sanat 15, ODTÜ Culture and Congress Center, Ankara

**2013**

—“Aboveground”, Videos on Stage: Parallel Lines, Curator: Basak Senova, ArtInternational, Istanbul

—“Counter” series; piece: “We Are Inseparable”, beadwork with website: anitsayac.com,

—ArtInternational, Gallery Zilberman booth, Istanbul

—“Counter” series; Beadwork shrouds with website: anitsayac.com, Art Basel Hong Kong Art Fair, Gallery Zilberman booth, Hong Kong

— Your Night/My Day, A collaborative art project between artists in Iran and the U.S, UNT, Denton, TX, U.S.A

“Aboveground”, Double Screen Video, Art13 London Art Fair, London, United Kingdom

**2012**

— “In-flux”, Digital Animation with Sound, Full Art Prize, Haskoy Yarn Factory, Istanbul

— “Black Swan Event”, Photography series, Figure Out, Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre, Dubai, UAE

**2011**

— Uncanny Encounters, Istanbul Modern Museum of Art, Istanbul, Türkiye

— “Red Jump Suit”, Installation with sound, Untitled Original, Gallery Zilberman, Istanbul, Türkiye

**2010**

— Where Fire Has Struck, An exhibition on the 20th Anniversary of the Human Rights Foundation of Turkey, DEPO, Istanbul, Türkiye

— “Free Fall”, Video, text, image, Apartment Project, Istanbul, Türkiye

— “Aboveground”, Video, Theme Reciprocal Visit, KIBLA, Maribor, Slovenia

— “We Are Volunteers”, Video, Biennale Qui Vive, “Is there any hope for an optimistic art?”, Moscow Museum of Modern Art Zulak Gallery, Moscow, Russia

— “Loosing a Hero”, Digital Print, Afise, Yuksel Sabanci Art Center, YTU, Istanbul, Türkiye

—“Aboveground”, Still Photographs from the video, Year of 10th Exhibition at Kasa Gallery, Istanbul, Türkiye

**2009**

—“Aboveground”, Video, I-adeyi Ziyaret / Reciprocal Visit, Tütün Deposu, Istanbul, Türkiye

— “We Are Volunteers” (short version), VIDEO.IT 2009, A Bridge Over The Mediterranean, Torino, Italy

**2008**

—“Facing the Walls”, Site-specific installation with Sound, Action Field Kodra 08, Annual Visual Arts Festival at the Former Military Barracks KODRA, Thessaloniki, Greece.

**2007**

—“We Are Volunteers”, Video, 10th International Istanbul Biennial, Not Only Possible But Also Necessary: Optimism in the Age of Global War, Marmara Hotel, Taksim Square, Istanbul, Türkiye

— “We Are Volunteers”, Video, 10th International Istanbul Biennial, Not Only Possible But Also Necessary: Optimism in the Age of Global War, Silahtaraga / Kadikoy Halk Evi, Istanbul, Türkiye

**2006**

—“Red Jump Suit”, Video, Kargart, first Video Annual, Kargart, Kadikoy, Istanbul

**2005**

—“Breadzone”, Digital Animation, Fh Pozitif+, 4 Levent, Istanbul

**2004**

—“Untitled”, Sculpture with sound, The 23rd Exhibition of Contemporary Artists, www.nomad-tv.net/23, The Diyarbakir Greater Municipality Guest Center, Diyarbakır, Turkey

— “Untitled”, Sculpture with sound, The 23rd Exhibition of Contemporary Artists, Akbank Art and Culture Center, Beyoglu, Istanbul, Turkey

—“Untitled 1-2”, Installation with sound, Young Balkan Artists Variations in Balkan Spaces, Bey Hamam, Thessaloniki, Greece

**2003**

—“Breadzone”, Drawing, Drawing not Drawing, Museum of Fine Arts, Boston, MA, U.S.A

—“Breadzone”, “Passing”, Thesis Show, Whitney Biennial 2003, Aidekman Art Center, Medford Tufts University, Boston, MA, U.S.A

— “Red Jump Suit”, Video, Film and Video Annual, Red Jump Suit, Museum of Fine Arts, Boston, MA, U.S.A

— “Red Jump Suit”, Video, Video Annual, SMFA, Boston, MA, U.S.A

**2002**

— “Untitled”, Sculpture with Sound, Prequel, Tisch Gallery, Tufts University, Medford, MA, U.S.A

**2001** “Untitled”, Installation with sound, New Work, Grossman Gallery, SMFA, Boston, MA, USA

**2000** “Resistance” Installation, Yildiz Art-1, Curator: Beral Madra, Yildiz Teknik University, Istanbul, Turkey

**1999** “Stairway”, Installation, Ground: space, surface, layer, A shop art gallery, Istanbul, Turkey

**1999** “The Bread Door” Installation, International Europe and Mediterranean Young Artist Biennial, Rome, Italy

**1999** “Passage”, Installation, Bilkent University, Ankara, Turkey

**1999** “Fire”, Printed Image, SOS Fire, Liceo Scientifico Statale, TeatroContadino Via Falconi San Sebastiano al Vesuivo, Italy

**1999** “Dead Or Alive”, Young Action IV, Tuyap Exhibition Center, Istanbul, Türkiye

**1998** “Untitled”, Installation, Young Art in Ankara-1, In-Out Possibilities, Spaces, Kugulu Park, Ankara, Türkiye

**1998** “Living the Hives Door Open”, Installation, Being a quest, Bodrum Castle, Bodrum, Türkiye

**1997** “Tuph”, Installation, International Student Triennial, Dolmabahce Palace, Istanbul, Türkiye

**1996** “Im-migration”, Installation, Young Action II, Yurt-yersizyurdsuzlaşma, TÜYAP Exhibition Center, Istanbul, Türkiye

**FAIRS**

**2026** — 21st Contemporary Istanbul, PİLOT Booth, Rixos Tersane, Istanbul, Türkiye

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**2025**

— Liste Art Fair Basel, PİLOT Booth, Basel, Switzerland

— 20th Contemporary Istanbul, PİLOT Booth, Rixos Tersane, Istanbul, Türkiye

— 4th CI Bloom, PİLOT Booth, Lütfi Kırdar Convention and Exhibition Center, Istanbul, Türkiye

**2024** — Art Show: Galleries United, The Ritz-Carlton, Istanbul, Türkiye

**2023** — 18th Contemporary Istanbul, Istanbul, Türkiye

**2017** — Contemporary Istanbul, Krank Art Gallery Booth, Istanbul, Türkiye

**2015** — Contemporary Istanbul, Gallery Zilberman Booth, Istanbul, Türkiye

**2014** — Contemporary Istanbul, Gallery Zilberman Booth, Istanbul, Türkiye

**2013** — Contemporary Istanbul, Gallery Zilberman Booth, Istanbul, Türkiye

**2012** — Contemporary Istanbul, Gallery Zilberman Booth, Istanbul, Türkiye

**2011** — Contemporary Istanbul, Gallery Zilbermann Booth, Istanbul, Türkiye

**ARTIST BOOKS**

**2025** *Deep Blue*, Photography Book, Espas Sanat Kuram Publications

**SELECTED BIBLIOGRAPHY**

**2019**

— Abıyeva, Nergis. “Bütün Gezegen İçerideydi”, Unlimitedrag, September, 2019 (online)

**2018**

— Yasa, Ferhat. “Evcil Olmayan Hayvanlar”, Istanbul Art News, May 2018, No: 52

— Ergenç, Ahmet. “Düşmenin Anlamı ve Diğer Şeyler”, unlimitedrag, April 2018 (online)

— Beşiroğlu, Esra. “Sessiz Şehir”, Istanbul Art News, January 2018, No:48

— Fikretoğlu, Burcu. “A Yellow Smell Project”, Signs, 2018, page137, 138, 220

**2017**

— Bafra, Çelenk. “0 536 075 56 83’ Bu numarayı aramadan sergiye gitmeyin!”, Hürriyet Kitap, 21.12.2017

— Genç Kaya, “0536 075 56 83: The cell phone number that inspired an exhibition”, Daily Sabah, 08.12.2017

— Üstek, Fatoş “Dar Alanda Kısa Paslaşmalar”, Catalogue Krank Art Gallery, 23.11.2017

**2013**

— Şenova, Başak. “Codes of Limbo”, Ibraaz.org, 30 May, 2013 (online)

— Parlak, Tuba. “Ses Ötesi: Zeren Göktan’ın CDA Projects’teki sergisi üzerine”, Sanat Dünyamız, 134, 2013

— “Istanbul Gallery Targets Domestic Abuse At Art Basel Hong Kong”, Blouin Artinfo, Artinfo.com, 20.09.2013 (online)

— Şenova, Basak. “Saturated Intolerance”, Shifting Sands Symposium CACSA, ArtSpace, Sydney and Art Gallery of South Australia, Adelaide

— Elveriş, İdil. “Male Inmates Gesture Female Victims”, Hürriyet Daily News, 22.04.2013

— Canevi, Irmak. “Bir İhtimal Daha Var”, conversation with Irmak Canevi, ArtUnlimited, issue 21, March 2013

— Aygündüz, Filiz. “Bakan Şahin Bu Sergiyi Görmeli”, Milliyet Daily Newspaper, 26.03.2013

— Güreşçi Arıkonmaz Pırıl. “Hapishane Örgüsünden QR Kodlara”, Habertürk Daily Newspaper, 23.03.2013

— Atak, Serkan. “Kadın Cinayetleri bu Sayaç’ta”, Yarın Haber Daily Newspaper, 20.03.2013

— Parlak, Tuba. “Ruhun Cennete Bedenin Huzura Kavuşsun Diye”, Hürriyet Keyif Daily Newspaper, 23.03.2013

— Canevi, Irmak. “Boncuklar ve Anıt”, Finans Dünyası, Magazine, March Issue, 2013

— Senova, Basak. “Arada Kalmışlığın (Araf’ın) Kodları” / “Codes of Limbo”, Counter Exhibition Catalogue, Zilberman Gallery, 2013

**2012**

— Öz, Zeynep. “What Counts Is The Line Between Life and The Artist” Full Art Prize Catalogue Interview, November, 2012

— Ateş, Cihan. “Hidden Opportunities Disguised in Uncertain Moments”, ArtUnlimited, issue14, January 2012, pg 34, interview

— Canevi, Irmak. “İsimsiz Ama Orijinal”, Finans Dünyası, September issue, 2011

— Canevi, Irmak. “Komşuluk Sanatı”, Finans Dünyası, January issue, 241

— Kahraman, Hasan Bülent. “The Image: the flux, and inside and outside of the fold”, Catalogue writing, Akbank Art Center, 2008

— Ülkütekin, Deniz. “Zamanı İçselleştirmek İçin”, Cumhuriyet Daily Newspaper, 01.06.2008

**2006**

— Paynter, November. “Breadzone”, Contemporary, Art Magazine, Issue:77, Annual 06, 2006

— Yücel, Derya. “Platform’da iki sergi: Mücadelenin tutanağı olarak ekmek”, Plato güncel sanat için dergi, ocak-mart, 2006

**2005**

— Antmen, Ahu. “Gerçekle Sanal Arasında Ekmek Kavgası”, Radikal Daily Newspaper, Exhibition Review, 24.11.05

**2003**

— Selen, Eser. “Untitled: Towards an Understanding of Ephemera in Action”, Catalogue Writing, 2003

**2001**

— Madra, Beral. “Mezarları Öngören Sanat”, Radikal Daily Newspaper, Exhibition Review, 7 February 2001

**1999**

— Güçhan, Ayşegül. “Zemin, Mekan, Yüzey, Katman; Zeren Göktan, Eser Selen, Mürüvvet Türkyılmaz Kurgularını Mekana Göre Şekillendiriyor”, Cumhuriyet Newspaper, Exhibition Review, 21 September 1999

— Madra, Beral. “Roma’da Buluşma”, Radikal Newspaper, Exhibition Review, 29 June 1999

**SELECTED PUBLICATIONS**

**2016**

— Lewis Johnson & Ozge Ejder. Mas alla del texto, Cultura digital y nuevas epistemologias, Universidad de las Americas-Puebla, Primara Edicion, 2016

**2013**

— Kahraman, Hasan Bülent. Türkiye’de Çağdaş Sanat, Akbank Kültür ve Sanat Dizisi: 80, 2013

— Johnson, Lewis. Unattached to Detachment: Crossing of Gender, Sexuality and Space in Art in Istanbul, Global Occupations of Art, Third Text, Volume 27, Issue 4, 2013

**2009**

— Johnson, Lewis (2009). Identity Theft: The Cultural Colonization of Contemporary Art. Traffic in remains: identity and resistance in recent work by Turkish artists, (1st ed) Liverpool University Press-Tate Liverpool. (January 15, 2009)

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**CATALOGUES**

**2013**

—Counter, Gallery Zilberman, Istanbul, Türkiye

**2012**

—Full Art Prize, Haskoy Yarn Factory, Istanbul, Türkiye

—Figure Out, Art Sawa, Contemporary Turkish Art, Dubai International Financial Centre, Dubai, UAE

—Contemporary Artists Istanbul Exhibition Past to Present, Akbank Sanat, Istanbul, Türkiye

**2011**

—Uncanny Encounters, Istanbul Modern Museum of Art, Istanbul, Türkiye

—Untitled Original, Zilberman Gallery, Istanbul, Turkey

**2010**

—Year of 10th Exhibition at Kasa Gallery, Kasa Gallery, Istanbul, Türkiye

**2009**

—Reciprocal Visit, DEPO, Tophane, Istanbul, Türkiye

—VIDEO.IT 2009, A bridge over the Mediterranean, Torino, Italy

**2008**

—Action Field Kodra 08, Annual Visual Arts Festival at the Former Military Barracks KODRA, — Thessaloniki, Greece. Curator: Thalea Stefanidou. Theme: Borderlines

—In-flux, Akbank Arts and Culture, Beyoglu, Istanbul, Turkey

**2007**

—Not only possible, but also necessary: Optimism in the Age of Global War, 10th International Istanbul Biennial, Curator: Hou Hanru, Santral Istanbul and Kadikoy Public Space, Istanbul, Turkey

**2004**

—The 23rd Exhibition of Contemporary Artists, The Diyarbakir Greater Municipality Guest House, Diyarbakir/Istanbul, Turkey

**2003**

—Variations in Balkan Spaces, Young Balkan Artists Thessaloniki, Greece

**1999**

—Ground: space, surface, layer, Curator: Başak Şenova, A shop art Gallery, Istanbul, Türkiye

—Vision D'Avenir, International Europe and Mediterranean Young Artist Biennial, Rome, Italy

**1998**

—Young Action IV, Organisation: UNESCO AIPP, Tuyap Exhibition Center, Istanbul, Türkiye

—Vision D'Avenir, International Europe and Mediterranean Young Artist Biennial, Rome, Italy

—Young Art in Ankara-1 / In-Out Possibilities, Spaces, Ankara, Türkiye

—Similarities-Differences/Guest, Bodrum, Türkiye

**1997**

—1st International Youth Artist Triennial, Organised by Marmara University Dolmabahce Cultural Center, Istanbul, Türkiye

—Meeting, Macka Art Gallery, Istanbul, Türkiye

—Young Action II / Deterritorialization, Tüyap Exhibition Center, Istanbul, Türkiye

**ARTIST TALKS, LECTURES, PRESENTATIONS**

**2017**

—Artist Talk, "0536 075 56 83", Irmak Canevi & Zeren Göktan, Moderator: Çelenk Bafra, Krank Art Gallery, Istanbul, Türkiye

**2013**

—Artist Talk, "Sayaç, Farklı Disiplinlerle İşbirliği Üzerinden Bir Sanat Pratiği", Moderator: Evrim Altug, Kadın Cinayetlerini Durduracağız Platformu Direktörü: Gülsüm Kav, Ceza İnfaz Sisteminde Sivil Toplum: Zafer Kıraç, Gallery Zilberman, Istanbul, Türkiye

—Artist Talk, "Counter", Thursday Meetings by Istanbul Modern, Gallery Zilberman, Istanbul, Türkiye

**2012**

—Artist Talk, “Full Art Prize”, Elmas Deniz, Işıl Eğrikavuk, Özgür Erkök, Zeren Göktan, Moderator: Zeynep Öz, Depo, Istanbul, Türkiye

**2009**

—Symposium: City and Human Rights, Art in Public Space, Istanbul Bilgi University, Dolapdere, Istanbul

—Artist Talk, “Aboveground”, X-OP Symposium and Workshop, Macao, Portugal

—How New Media positions itself in Art at Akbank Art and Culture Center, Beyoglu, Istanbul, Türkiye

**2007**

Artist Talk, 10th International Istanbul Biennial, “Documentary and Geopolitics”, Santral Istanbul, Türkiye

**2005**

Artist Talk, “How did we arrive from New-Media to Still-life?”, Zeren Goktan, Erhan Muratoglu, Alper Eryurt, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Türkiye

**RESIDENCIES**

**2010** Tactical Media, Cura Bodrum Residency, Bodrum, Türkiye
**2008** Action Field Kodra 08 Residency, Annual Visual Arts Festival at the Former Military Barracks KODRA, Kalamaria, Selanik, Yunanistan

**NOTABLE DISTINCTIONS**

**2012** Shortlisted for the Full Art Prize, Istanbul, Türkiye
**2004** Shortlisted for the Akbank Contemporary Artists Prize, Istanbul, Türkiye
**1999** Winner of the Winds into the future Prize, Kasa Gallery, Istanbul, Türkiye

**CURATING**

**2012** Davutpasa Orta 3, Ahmet Sel’s solo exhibition, Depo, Istanbul, Türkiye
**2011** Go Goze, Artist Residency Exhibition, Prince’s Islands, Istanbul, Türkiye

**TEACHING**

**2014**

Sound Art, Department of Music, Bilgi University, Fall
Multimedia Production Studio, Faculty of Communication, Department of Communication Design, Kadir Has University, Fall

**2013**

Time Based Media, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
Multimedia Production Studio, Faculty of Communication, Department of Communication Design, Kadir Has University, Fall

**2012**

Time Based Media, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
Multimedia Production Studio, Faculty of Communication, Department of Communication Design, Kadir Has University, Fall

**2011**

Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring

**2010**

Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring

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**2009**
Video and Computer Aesthetics, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
**2008**
Digital Image, Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
Introduction to Visual Culture, Faculty of Communication, Department of Communication Design, Kadir Has University, Spring
**2007**
Digital Image, Faculty of Communication, Department of Communication Design, Kadir Has University, Fall
**2006**
Computing Skills with Digital Image, Faculty of Communication, Department of Media and Communication, Izmir Economy University, Spring
Image Construction and Analyze, Art and Design Faculty, Photography and Video Department, Art and Design Yildiz Teknik University, Spring & Fall
**2004**
Image Construction and Analyze, Art and Design Faculty, Photography and Video Department, Art and Design Yildiz Teknik University, Spring & Fall